An attractive and very cohesive C19 terrace overlooking Jesus Green.

Park Parade was developed as a residential street of two storey houses (with attics) in the late C19 as part of the development of former nurseries on the edge of Jesus Green. These provided higher status housing for prosperous workers, illustrating the growth of the University city. It is a tranquil street with little motor traffic, but is crossed by numerous pedestrian and cyclists travelling between Jesus Green and the city centre.

General Overview

Park Parade is made up of a line of matching residential terraces of two storey houses built to take advantage of the attractive view over the parkland of Jesus Green. A low boundary wall neatly encloses the parkland edge with railings supported by cast iron posts that are simple but distinctive. Houses are set just back from the road with narrow planted front gardens fronted by low dwarf walls, some of which retain evidence of the original cast iron boundary railings, probably removed during WW2.

The houses have a strong architectural character as a result of the use of a limited palette of materials and the pattern of two storey bay windows with dormer windows or gables above, which provide well articulated frontages with a strong horizontal rhythm in views along the street. The walls are of Gault brick with red brick dressings including string courses. A small number of properties retain their original coloured tile garden paths. Many of the houses also retain their original timber framed windows, including sash windows at the east end of the street and casement windows in the later terrace at Nos. 22 – 28 at the north-west end. The houses help to frame some of the views to the spire of All Saints’ Church. Poor quality lampposts, pavement and road surfaces and speed bumps detract from the overall high quality of the street.
Townscape Elements

- Building line set back from footpath edge behind small gardens.
- Varied gabled dormers with Dutch gables on south east block (Nos. 1 and 12).
- The front gardens are notable for their planting including examples of mature shrubs and perennials.
- The terraces have a prominent location overlooking Jesus Green, and have highly decorative front elevations with red brick banding and other detailing.
- Park railings and low boundary walls are an important feature and preserve some evidence of the original cast iron railings.
- The framed view to All Saints’ Church is particularly attractive and forms a part of the setting of the listed church.
- Views over the parkland are particularly attractive and provided the impetus for the construction of these houses.
- The street retains stone kerbs and setted gutters, which add to the detail of the road surface.
- Street name signs follow a locally distinctive pattern.
- Side streets provide framed views to other landmarks, notably St John’s College Chapel seen along Portugal Street, and the Old Glassworks, seen along Thompson’s Lane.
- The mid-C19 public house (now La Mimosa) at the end of Thompson’s Lane closes the view along the street to the north west, with contrasting detailing to the houses on the street.

Streetscape Enhancement

- The yellow road markings and clay paver ‘sleeping policemen’ are unsightly and should be removed or improved. The pavement is constructed of concrete slabs and could be substantially improved.
- The entrance to Jesus Green at the north-west end of the street bears evidence of several past schemes to manage the interface between cyclists and pedestrian, although it is clear that this remains an issue.

Archaeology / Historic Topography

Anticipated deposit depth varies from 0.50m to 1.50m.
Potential for prehistory is low.
Potential for Roman is low.
Potential for medieval is low.
Park Parade is outside the medieval town boundary in an area that remained rural in nature until at least the C18. Its north-western end lies close to the site of early medieval waterside activity at the then George and Dragon public house.

<table>
<thead>
<tr>
<th>Building No./ Name</th>
<th>Status</th>
<th>Age</th>
<th>Height (Storeys)</th>
<th>Wall Materials</th>
<th>Roof Form / Materials</th>
<th>Architect</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>1-28</td>
<td>BLI</td>
<td>c1890</td>
<td>2 + attics</td>
<td>Gault brick</td>
<td>Slate with pitched roof</td>
<td>Two storey bay windows make</td>
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<td>dormers over bay windows</td>
<td>an important contribution</td>
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<td>interest of the street.</td>
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<tr>
<td>Nos. 1-3 Thompson’s Lane, La Mimosa</td>
<td>BLI</td>
<td>C19</td>
<td>2</td>
<td>Gault brick</td>
<td>hipped / slate</td>
<td>Former Public House</td>
<td></td>
</tr>
<tr>
<td>Jesus Green</td>
<td>none</td>
<td>1890s</td>
<td></td>
<td>Large recreational park with various leisure facilities including tennis courts &amp; swimming pool.</td>
<td></td>
<td>Expanse of grass with intersecting paths lined with avenues of trees.</td>
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</tr>
</tbody>
</table>